

## Abrazos Tango Festival 2024 Schedule

### Workshops & Milongas:

Emmanuel-Pierre Antoine Studios  
320 W 37th, 2nd Floor

Friday 4/26/2024	
	<b>Day 1- El Abrazo: Gaston Torelli &amp; Gri Montanaro</b>
11:00am-12:15pm	1 El Abrazo: We will address the construction of the Embrace from the “ground push” to its final expression in arms and hands.
12:30pm-1:45pm	2 Movimientos Desfasados: We will study the elasticity of the Embrace to allow each partner to step on a different part of the rhythm (asynchronous movement).
2:00pm-3:15pm	3 Combinaciones de Abrazos: How to transition between open and closed embrace. Complex sequences with combinations of closed to open embraces or with different points of contact.
	<b>Day 1- Milonguero Style: Ricardo Calvo &amp; Sandra Messina</b>
3:30pm-4:45pm	1 Milongueros Yeites: Smalls sequences for immediate application on the dance floor
5:00pm-6:15pm	2 Milongueros Giros: Small space? No problem. Turns that contain dynamic timing, and how to apply their structure to the music.
6:30pm-7:45pm	3 Milonguero Giros y Contragiros: Feeling rushed in the music? How to regulate changes in acceleration/ deceleration of the movement.
7:45pm-8:30pm	Dinner Break
8:30pm-9:30pm	Musicality with John Turci-Escobar: <b>Tango Maps</b> Class teaches how to subdivide a tango into its component phrases and parts. Through solo, couple, and group exercises, we will move through maps of 2- and 3-part tangos, identifying and expressing the important articulation points in the musical organization.
9:30pm-2:30am	Milonga with DJ Rod Relucio

**Saturday 4/27/2024**

	<b>Day 2- Turns: Gaston Torelli &amp; Gri Montanaro</b>
11:00am-12:15pm	4 Structure of the Turn: Understanding it as the base from which all the other elements derive. Dissociation from the correct position of our body.
12:30pm-1:45pm	5 Turns Sequences: We will work with different Sequences. Become aware of the structure of the turn in the dance, and how it can help us to correct mistakes and be more creative in our Tango.
2:00pm-3:15pm	6 Pierna Libre: We will address Boleos, Ganchos, Enrosques and Adornos. We will study them within the turning structure. And we will build them from the projection of our axis and ground pressure.
	<b>Day 2- Rhythms &amp; Melody: Ricardo Calvo &amp; Sandra Messina</b>
3:30pm-4:45pm	4 Milonga with Traspie: The musicality of “the stumble” and its application to figures.
5:00pm-6:15pm	5 Milonga Lisa: Feeling overwhelmed by fast milongas? Learn the tools you need to have fun with the fastest milongas.
6:30pm-7:45pm	6 Vals: Exploring circularity of movement and suspensions. Apply the musicality of the vals in the turns.
7:45pm-8:30pm	Dinner Break
8:30pm-9:30pm	Musicality with John Turci-Escobar: <b>Marcatos and Sincopas</b>  Classes focusses on <i>marcatos</i> and <i>sincopas</i> —the most common rhythmic patterns in tango music—and the idiosyncratic ways they were articulated by Golden Age orchestras. Inspired by video clips of celebrated tango dancers, and through solo, couple, and group exercises, we will explore how to bring these patterns to life in your dancing.  Marcatos and sincopas are the most common rhythmic patterns in tango music. After defining these patterns, we will discuss how Golden Age tango orchestras articulated them in idiosyncratic ways. Inspired by video clips of celebrated tango dancers, and through solo, couple, and group exercises, we will explore how to bring these patterns to life in your dancing.
9:30pm-2:30am	Milonga with DJ Giò Il Fuz

**Sunday 4/28/2024**

<b>Sunday 4/28/2024</b>	
	<b>Day 3 Dynamics: Gaston Torelli &amp; Gri Montanaro</b>
11:00am-12:15pm	7 Quality of Movements: Playing with our weight to create different dynamics.
12:30pm-1:45pm	8 Soltadas: With a conscious dance of turning structure and a y-axis body available. New possibilities open up. We will address the Soltadas as a creative tool when it comes to improvising.
2:00pm-3:15pm	9 Complex Sequences: Exploring Boleos & Ganchos.
	<b>Day 3 Fluidity- Sharing an Axis: Ricardo Calvo &amp; Sandra Messina</b>
3:30pm-4:45pm	7 Centrifuges: A guide to the centrifugal spin.
5:00pm-6:15pm	8 Volcadas: Learn to share the axis, secrets of the correct posture, and guiding structure to execute Volcadas smoothly.
6:30pm-7:45pm	9 Colgadas: Get in and out of the “colgadas” in motion. The technique, structure, and application to the dance floor.
7:45pm-8:30pm	Dinner Break
8:30pm-9:30pm	Musicality with John Turci-Escobar: <b>Frasedo, the Key to Dancing to the Melody</b>  This class challenges the prevailing dichotomy between dancing to the rhythm and dancing to the melody. Through the concept of <i>frasedo</i> —the distinctive ways in which tango musicians phrase melodies—we will discuss what makes tango different from other musical styles. And, inspired by video clips of celebrated tango dancers, and through solo, couple, and group exercises, we will explore how to express <i>frasedo</i> in your dancing.
9:30pm-2:30am	Milonga with DJ Cigdem Tanik

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12:30pm- 1:45pm	2 Movimientos Desfasados	5 Turns Sequences	8 Soltadas
2:00pm- 3:15pm	3 Combinaciones de Abrazos	6 Pierna Libre:	9 Complex Sequences:
	<b>Milonguero Style: Ricardo Calvo &amp; Sandra Messina</b>	<b>Rhythms &amp; Melody: Ricardo Calvo &amp; Sandra Messina</b>	<b>Fluidity- Sharing an Axis: Ricardo Calvo &amp; Sandra Messina</b>
3:30pm- 4:45pm	1 Milongueros Yeites:	4 Milonga with Traspie	7 Centrifuges
5:00pm- 6:15pm	2 Milongueros Giros:	5 Milonga Lisa	8 Volcadas
6:30pm- 7:45pm	3 Milonguero Giros y Contragiros	6 Vals	9 Colgadas
7:45pm- 8:30pm	Dinner Break	Dinner Break	Dinner Break
8:30pm- 9:30pm	Musicality with John Turci-Escobar: <b>Tango Maps</b>	Musicality with John Turci-Escobar: <b>Marcatos and Síncopas</b>	Musicality with John Turci-Escobar: <b>Fraseo, the Key to Dancing to the Melody</b>
9:30pm- 2:30am	Milonga with DJ Rod Relucio	Milonga with DJ Giò Il Fuz	Milonga with DJ Cigdem Tanik